

EXPLORING THE
BIZARRE

HOLLYWOOD
GHOSTS



1
00:00:30,650 --> 00:00:21,830

[Music]

2
00:00:37,090 --> 00:00:32,649

[Applause]

3
00:00:44,010 --> 00:00:41,350

explode the bazaars are your e-ticket

4
00:00:47,320 --> 00:00:44,020

ride into the world of the paranoid

5
00:00:51,630 --> 00:00:47,330

strap yourself in as we traverse the

6
00:00:56,049 --> 00:00:51,640

universe exploring the unexplained UFO s

7
00:01:00,220 --> 00:00:56,059

ghosts Lost Worlds cryptozoology waters

8
00:01:04,719 --> 00:01:00,230

as well as other dimensions it's time to

9
00:01:06,969 --> 00:01:04,729

take back the night last night now your

10
00:01:12,810 --> 00:01:06,979

electrifying hosts of exploring the

11
00:01:22,749 --> 00:01:18,520

we I just love Los Angeles Tim all the

12
00:01:26,710 --> 00:01:22,759

celebrities all that money it's just so

13
00:01:28,779 --> 00:01:26,720

much to do and see yep right you know

14

00:01:32,170 --> 00:01:28,789

you never know who you're going to run

15

00:01:34,810 --> 00:01:32,180

into a long Hollywood and Vine all the

16

00:01:36,880 --> 00:01:34,820

celebrities are out there I shouldn't I

17

00:01:39,219 --> 00:01:36,890

I I could have sworn that I saw a

18

00:01:44,380 --> 00:01:39,229

Marilyn Monroe and Bob Hope but they

19

00:01:47,999 --> 00:01:44,390

must have been celebrity look-alikes I'm

20

00:01:51,969 --> 00:01:48,009

not sure but you know I've heard that

21

00:01:54,399 --> 00:01:51,979

Los Angeles Hollywood is really overrun

22

00:01:58,030 --> 00:01:54,409

with ghosts some of the most haunted

23

00:02:00,160 --> 00:01:58,040

places in America are here I hear that

24

00:02:02,980 --> 00:02:00,170

the Roosevelt Hotel is overrun with

25

00:02:05,080 --> 00:02:02,990

phantoms I say we stop by and see if we

26
00:02:07,410 --> 00:02:05,090
can't communicate with someone who has

27
00:02:11,170 --> 00:02:07,420
passed over you know I'm such a great

28
00:02:14,340 --> 00:02:11,180
medium if I had anything to do with it I

29
00:02:18,699 --> 00:02:14,350
would still go out with Marilyn Marilyn

30
00:02:22,449 --> 00:02:18,709
well I've heard add I don't think she

31
00:02:24,850 --> 00:02:22,459
would go out with you when she could

32
00:02:26,949 --> 00:02:24,860
have someone like I don't know Rock

33
00:02:28,449 --> 00:02:26,959
Hudson on her arm yep but I think we

34
00:02:31,920 --> 00:02:28,459
would rather have a handsome young man

35
00:02:36,340 --> 00:02:31,930
to escort him to the next Academy Awards

36
00:02:38,830 --> 00:02:36,350
try well it's it's getting a little too

37
00:02:40,660 --> 00:02:38,840
spooky around here let's uh let's head

38
00:02:43,930 --> 00:02:40,670

back to the case you our studios and

39

00:02:46,539 --> 00:02:43,940

find out just how haunted Los Angeles

40

00:02:49,210 --> 00:02:46,549

really is well let me get the cobwebs

41

00:02:50,470 --> 00:02:49,220

out of my face first and then we'll go

42

00:02:53,949 --> 00:02:50,480

back but I'm looking

43

00:02:57,759 --> 00:02:53,959

forward to venturing out again this

44

00:03:00,850 --> 00:02:57,769

evening and I bet you are too Tim yes

45

00:03:03,309 --> 00:03:00,860

yes I love Los Angeles I love Southern

46

00:03:08,259 --> 00:03:03,319

California as long as the ground isn't

47

00:03:09,910 --> 00:03:08,269

shaky it's a great rule but you it's

48

00:03:12,100 --> 00:03:09,920

easier to do a little boogie and a

49

00:03:15,940 --> 00:03:12,110

little dance if the ground is shrinking

50

00:03:19,059 --> 00:03:15,950

I would say I'm done well we're on the

51
00:03:21,190 --> 00:03:19,069
solid ground here for the moment and Los

52
00:03:23,319 --> 00:03:21,200
Vegas or at least I think it's solid

53
00:03:27,780 --> 00:03:23,329
because last week when they had those

54
00:03:31,059 --> 00:03:27,790
two quakes I believe it was felt in

55
00:03:33,819 --> 00:03:31,069
Vegas so yeah you never know I mean even

56
00:03:37,089 --> 00:03:33,829
here in the Big Apple we've had the

57
00:03:40,270 --> 00:03:37,099
window and and all a shake a couple of

58
00:03:42,640 --> 00:03:40,280
times people don't realize that I'm on a

59
00:03:44,740 --> 00:03:42,650
fault line that runs right underneath

60
00:03:46,660 --> 00:03:44,750
the building here with all these

61
00:03:50,110 --> 00:03:46,670
skyscrapers I mean if anything really

62
00:03:53,050 --> 00:03:50,120
happened I'd have cement and brick all

63
00:03:57,059 --> 00:03:53,060

over me which I do anyway I guess but

64

00:04:01,420 --> 00:03:57,069

enough of our idle chatter here we're

65

00:04:04,120 --> 00:04:01,430

about to get as serious as we possibly

66

00:04:06,009 --> 00:04:04,130

can that be in Tim why don't you tell us

67

00:04:08,860 --> 00:04:06,019

who we're going to be speaking to this

68

00:04:12,039 --> 00:04:08,870

evening why it would be my pleasure

69

00:04:15,280 --> 00:04:12,049

tonight I'm very happy to say that we

70

00:04:18,370 --> 00:04:15,290

have Craig Owens with us now Craig is a

71

00:04:20,199 --> 00:04:18,380

Los Angeles based photographer and he

72

00:04:24,210 --> 00:04:20,209

first fell in love with the history and

73

00:04:26,290 --> 00:04:24,220

the paranormal in 1972 when he was a

74

00:04:29,260 --> 00:04:26,300

seven-year-old boy playing on the

75

00:04:32,140 --> 00:04:29,270

grounds of a southern plantation known

76
00:04:33,879 --> 00:04:32,150
as Waverly located outside of West Point

77
00:04:37,089 --> 00:04:33,889
Mississippi I've heard of Waverly by the

78
00:04:39,250 --> 00:04:37,099
way so while the Waverly owners admitted

79
00:04:42,219 --> 00:04:39,260
to seeing hearing the ghost of a young

80
00:04:43,960 --> 00:04:42,229
female child well Craig never

81
00:04:46,000 --> 00:04:43,970
encountered her yet the atmosphere in

82
00:04:49,450 --> 00:04:46,010
history of Waverly stayed with him long

83
00:04:51,760 --> 00:04:49,460
after his family moved to Texas now in

84
00:04:54,129 --> 00:04:51,770
1994 he moved to Los Angeles and began

85
00:04:55,990 --> 00:04:54,139
to work freelance in the film and

86
00:04:59,560 --> 00:04:56,000
television industry and his production

87
00:05:00,459 --> 00:04:59,570
credits include fudge the Christmas Box

88
00:05:03,610 --> 00:05:00,469

wag the dog

89

00:05:07,120 --> 00:05:03,620

phone booth and the Gilmore Girls

90

00:05:09,910 --> 00:05:07,130

so in 2009

91

00:05:12,760 --> 00:05:09,920

Craig begins staging vintage style photo

92

00:05:14,980 --> 00:05:12,770

shoots at haunted hotels as an idea for

93

00:05:17,650 --> 00:05:14,990

an old Hollywood themed project and

94

00:05:19,900 --> 00:05:17,660

while on location he experienced

95

00:05:22,300 --> 00:05:19,910

paranormal activity himself miss left

96

00:05:24,640 --> 00:05:22,310

and wondering if his photo shoots were

97

00:05:26,920 --> 00:05:24,650

somehow trigger in it so the following

98

00:05:30,280 --> 00:05:26,930

year he started his facebook blog

99

00:05:33,220 --> 00:05:30,290

bizarre Los Angeles a page dedicated to

100

00:05:35,500 --> 00:05:33,230

Los Angeles's forgotten history he also

101
00:05:37,990 --> 00:05:35,510
continued to hold vintage photo shoots

102
00:05:39,670 --> 00:05:38,000
at haunted locations and little did he

103
00:05:43,440 --> 00:05:39,680
know that his love for haunted hotels

104
00:05:45,820 --> 00:05:43,450
would bring media attention to him now

105
00:05:47,110 --> 00:05:45,830
crank has gained notoriety for his

106
00:05:49,450 --> 00:05:47,120
photography and his passion for

107
00:05:51,910 --> 00:05:49,460
historical research he had also appeared

108
00:05:55,300 --> 00:05:51,920
in other people's good books including a

109
00:05:57,850 --> 00:05:55,310
gourmet ghost 2 by James Bartlett and

110
00:06:00,910 --> 00:05:57,860
ghost land an American history in

111
00:06:05,380 --> 00:06:00,920
haunted places by Colin Dickey

112
00:06:08,890 --> 00:06:05,390
so now Craig's book that we're going to

113
00:06:13,720 --> 00:06:08,900

be talking about tonight as well as his

114

00:06:17,470 --> 00:06:13,730

Facebook page bizarre la is haunted by

115

00:06:20,200 --> 00:06:17,480

history vol 1 separating the facts and

116

00:06:23,800 --> 00:06:20,210

legends of eight historic hotels and

117

00:06:25,420 --> 00:06:23,810

inns in Southern California so Craig

118

00:06:28,210 --> 00:06:25,430

great to have you with us tonight on

119

00:06:30,360 --> 00:06:28,220

exploring the bizarre oh thank you thank

120

00:06:35,290 --> 00:06:30,370

you guys for having me

121

00:06:38,440 --> 00:06:35,300

which one's dim the other ones Tim there

122

00:06:41,380 --> 00:06:38,450

you go - Tim's the confuse just to

123

00:06:43,450 --> 00:06:41,390

confuse our audience hey you know what I

124

00:06:45,820 --> 00:06:43,460

gotta ask you Craig the start off day

125

00:06:47,670 --> 00:06:45,830

did you have any paranormal experiences

126

00:06:51,730 --> 00:06:47,680

of growing up or did you just kind of

127

00:06:54,430 --> 00:06:51,740

fall into this a bit of both I had very

128

00:06:58,720 --> 00:06:54,440

minor paranormal experiences growing up

129

00:07:01,510 --> 00:06:58,730

but I did fall into it in around 2009

130

00:07:04,060 --> 00:07:01,520

but I always said that there was about

131

00:07:07,660 --> 00:07:04,070

four or five different episodes in my

132

00:07:09,700 --> 00:07:07,670

life that kind of led me to this to this

133

00:07:11,560 --> 00:07:09,710

point in my career where I'm actually

134

00:07:14,710 --> 00:07:11,570

talking about ghosts more than I'm

135

00:07:17,470 --> 00:07:14,720

talking about anything else the first

136

00:07:19,600 --> 00:07:17,480

one is as you mentioned

137

00:07:22,470 --> 00:07:19,610

waverly plantation and by the way thanks

138

00:07:24,970 --> 00:07:22,480

a lot for that intro that's great I

139

00:07:26,980 --> 00:07:24,980

appreciate it

140

00:07:30,130 --> 00:07:26,990

I didn't encounter the ghost girl there

141

00:07:31,840 --> 00:07:30,140

and I it always bugged me I had heard

142

00:07:34,480 --> 00:07:31,850

about it when I was about 7 years old

143

00:07:37,270 --> 00:07:34,490

and I would actually go and look for it

144

00:07:39,100 --> 00:07:37,280

whenever I would visit Waverly which was

145

00:07:41,710 --> 00:07:39,110

quite a bit I mean I'd be there almost

146

00:07:43,840 --> 00:07:41,720

every two weeks or so and I had a couple

147

00:07:46,330 --> 00:07:43,850

of sleepovers but nothing really ever

148

00:07:49,320 --> 00:07:46,340

came of it look by the way very few

149

00:07:52,540 --> 00:07:49,330

people ever saw that little ghost girl

150

00:07:54,670 --> 00:07:52,550

others had encountered her or heard her

151
00:07:59,110 --> 00:07:54,680
voice but very few people have actually

152
00:08:02,040 --> 00:07:59,120
seen it even what did she look like

153
00:08:06,610 --> 00:08:02,050
I want to say she was at whilst he was

154
00:08:09,010 --> 00:08:06,620
victorian dressed of probably late 19th

155
00:08:13,630 --> 00:08:09,020
century mid to late 19th century about

156
00:08:15,580 --> 00:08:13,640
five six years old and you know kind of

157
00:08:18,700 --> 00:08:15,590
the curly hair from what I understand

158
00:08:23,050 --> 00:08:18,710
and I I don't know if her dress was

159
00:08:24,550 --> 00:08:23,060
white I believe it was but the only two

160
00:08:28,510 --> 00:08:24,560
people who had seemed the ghosts that

161
00:08:31,570 --> 00:08:28,520
I'm aware of was mrs. snow the late

162
00:08:35,320 --> 00:08:31,580
owner of the house she was the first one

163
00:08:37,930 --> 00:08:35,330

to see her and then a couple of decades

164

00:08:41,890 --> 00:08:37,940

later later her daughter saw salt

165

00:08:46,210 --> 00:08:41,900

Kanchana ghost and you say that this was

166

00:08:48,460 --> 00:08:46,220

a plantation yes it was a former

167

00:08:52,180 --> 00:08:48,470

plantation it actually the antebellum

168

00:08:56,430 --> 00:08:52,190

home preceded the Civil War it still was

169

00:08:59,530 --> 00:08:56,440

massive still massive acreage and

170

00:09:02,020 --> 00:08:59,540

currently it's for sale I believe still

171

00:09:05,140 --> 00:09:02,030

because both of the owners that I grew

172

00:09:07,930 --> 00:09:05,150

up with and knowing have since passed in

173

00:09:10,000 --> 00:09:07,940

it's very expensive to maintain that

174

00:09:11,530 --> 00:09:10,010

property well it's funny you should

175

00:09:13,930 --> 00:09:11,540

mention that Tim and I have been looking

176
00:09:17,470 --> 00:09:13,940
to buy a haunted plantation right Tim oh

177
00:09:20,740 --> 00:09:17,480
yeah that's right well that is the one

178
00:09:23,290 --> 00:09:20,750
that's the one to buy it's gorgeous as

179
00:09:29,470 --> 00:09:23,300
long as long as there's some ghosts

180
00:09:33,210 --> 00:09:29,480
cooking in the kitchen chicken and grits

181
00:09:38,350 --> 00:09:35,620
okay the other thing about that

182
00:09:41,680 --> 00:09:38,360
particular haunting is they actually did

183
00:09:45,010 --> 00:09:41,690
try to find out the identity of the

184
00:09:48,240 --> 00:09:45,020
ghost girl child and prior to the snows

185
00:09:51,640 --> 00:09:48,250
owning the home it only had one other

186
00:09:53,740 --> 00:09:51,650
family that owned it and all of them are

187
00:09:58,090 --> 00:09:53,750
accounted for so no one really knows for

188
00:10:01,270 --> 00:09:58,100

sure in when I say accounted for I mean

189

00:10:04,300 --> 00:10:01,280

that they're not all still alive but but

190

00:10:06,850 --> 00:10:04,310

none of them died in the house according

191

00:10:09,160 --> 00:10:06,860

to records so they came to the

192

00:10:11,850 --> 00:10:09,170

conclusion that maybe it was either a

193

00:10:15,460 --> 00:10:11,860

distant relative or a neighboring child

194

00:10:18,570 --> 00:10:15,470

that had visited the place it was

195

00:10:20,880 --> 00:10:18,580

something obviously someone with a a

196

00:10:23,680 --> 00:10:20,890

emotional connection to the property

197

00:10:26,620 --> 00:10:23,690

because the child would cry out for her

198

00:10:29,860 --> 00:10:26,630

mommy so whatever was there was lost or

199

00:10:32,680 --> 00:10:29,870

looking for their mom now when you when

200

00:10:36,190 --> 00:10:32,690

you got to a Hollywood let's skip across

201
00:10:40,150 --> 00:10:36,200
the country sure when you got when you

202
00:10:42,850 --> 00:10:40,160
got to a Hollywood you were in the movie

203
00:10:45,900 --> 00:10:42,860
and television business working for the

204
00:10:50,050 --> 00:10:45,910
studios or independently yes

205
00:10:52,240 --> 00:10:50,060
independently but I was freelance doing

206
00:10:54,700 --> 00:10:52,250
what most people do when they arrived in

207
00:10:56,020 --> 00:10:54,710
Los Angeles and are trying to break in

208
00:10:59,410 --> 00:10:56,030
and that's working as a production

209
00:11:02,830 --> 00:10:59,420
assistant and that's actually you know I

210
00:11:05,170 --> 00:11:02,840
am I had to come out here I mean I was

211
00:11:07,930 --> 00:11:05,180
living in Texas at the time and I had a

212
00:11:12,970 --> 00:11:07,940
film degree and had done just about

213
00:11:15,670 --> 00:11:12,980

everything I knew what to do in Texas to

214

00:11:19,800 --> 00:11:15,680

save money to come out to Los Angeles so

215

00:11:22,750 --> 00:11:19,810

I did that was my where I felt home and

216

00:11:26,020 --> 00:11:22,760

it took almost a year for me to finally

217

00:11:28,780 --> 00:11:26,030

get my break working in in the film

218

00:11:32,590 --> 00:11:28,790

industry so it was all go but I was a

219

00:11:34,990 --> 00:11:32,600

huge old Hollywood fan and so I when I

220

00:11:37,390 --> 00:11:35,000

had days off which sometimes there were

221

00:11:39,460 --> 00:11:37,400

a lot sometimes not at all you know I

222

00:11:42,340 --> 00:11:39,470

would go and try to visit some of these

223

00:11:44,150 --> 00:11:42,350

old places around La while they were

224

00:11:47,060 --> 00:11:44,160

still standing

225

00:11:48,950 --> 00:11:47,070

and just kind of take in and absorb

226

00:11:50,990 --> 00:11:48,960

because that's the LA I fell in love

227

00:11:53,290 --> 00:11:51,000

with that's the LA I used to see in the

228

00:11:57,260 --> 00:11:53,300

old movies in television shows

229

00:12:00,260 --> 00:11:57,270

not the new stuff so much so I was

230

00:12:02,210 --> 00:12:00,270

greatly drawn to the old Hollywood

231

00:12:07,040 --> 00:12:02,220

mystique so to speak

232

00:12:12,140 --> 00:12:07,050

yeah even even the stunt men are

233

00:12:14,720 --> 00:12:12,150

animated today every everything is

234

00:12:17,930 --> 00:12:14,730

animated I mean I like a little action

235

00:12:19,880 --> 00:12:17,940

in my movie but Dwayne Johnson I mean

236

00:12:21,860 --> 00:12:19,890

writing it torpedo across the ice is a

237

00:12:23,840 --> 00:12:21,870

little is a little much I mean they just

238

00:12:27,130 --> 00:12:23,850

over over do it

239

00:12:31,460 --> 00:12:27,140

what was what was the the the first

240

00:12:33,860 --> 00:12:31,470

ghosts that you encountered I mean

241

00:12:38,710 --> 00:12:33,870

that you heard about I mean I guess of

242

00:12:41,090 --> 00:12:38,720

Marilyn Monroe and is said to haunt

243

00:12:45,260 --> 00:12:41,100

several places I would imagine right

244

00:12:47,840 --> 00:12:45,270

yeah well I did my I've done my research

245

00:12:50,360 --> 00:12:47,850

on almost all of those places because I

246

00:12:52,250 --> 00:12:50,370

kind of came in as a somewhat skeptic I

247

00:12:55,790 --> 00:12:52,260

always say I'm a reluctant skeptic I do

248

00:12:57,620 --> 00:12:55,800

I have had enough paranormal experiences

249

00:13:00,860 --> 00:12:57,630

that has led me to believe that

250

00:13:02,720 --> 00:13:00,870

something real is out there that you

251
00:13:06,020 --> 00:13:02,730
know is paranormal related that ghosts

252
00:13:10,040 --> 00:13:06,030
do in fact exist however a lot of the

253
00:13:12,880 --> 00:13:10,050
stories are not so true and yeah trying

254
00:13:15,830 --> 00:13:12,890
to you know track down Marilyn Monroe

255
00:13:18,890 --> 00:13:15,840
yes she hunts a lot of different places

256
00:13:21,230 --> 00:13:18,900
so does Rudolph Valentino and oh yeah

257
00:13:24,050 --> 00:13:21,240
there's a lot of myths out here there's

258
00:13:26,180 --> 00:13:24,060
you know Clark Gable and Charlie Chaplin

259
00:13:27,800 --> 00:13:26,190
and Greta Garbo if you believed all the

260
00:13:30,080 --> 00:13:27,810
stories they owned half of Los Angeles

261
00:13:34,220 --> 00:13:30,090
at one time or another and that's simply

262
00:13:38,150 --> 00:13:34,230
just not true you know so trying to

263
00:13:40,010 --> 00:13:38,160

separate the facts from the fiction is a

264

00:13:41,480 --> 00:13:40,020

bit of a challenge because some of these

265

00:13:44,420 --> 00:13:41,490

people these stories have been told for

266

00:13:46,280 --> 00:13:44,430

decades and some people don't want to

267

00:13:48,950 --> 00:13:46,290

give up their urban legends

268

00:13:52,090 --> 00:13:48,960

that's one of the facts but I will tell

269

00:13:55,070 --> 00:13:52,100

you this is a great segue my first

270

00:13:57,320 --> 00:13:55,080

paranormal experience one of the the

271

00:13:57,950 --> 00:13:57,330

heaviest ones was actually while I was

272

00:13:59,480 --> 00:13:57,960

working

273

00:14:04,850 --> 00:13:59,490

the production assistant at Warner

274

00:14:06,890 --> 00:14:04,860

Brothers studio in Burbank now that kind

275

00:14:09,020 --> 00:14:06,900

of was one of the tipping points one of

276

00:14:11,620 --> 00:14:09,030

the stepping stones that led me to get

277

00:14:16,100 --> 00:14:11,630

more heavily involved in paranormal and

278

00:14:20,360 --> 00:14:16,110

historic research I was working on a

279

00:14:23,450 --> 00:14:20,370

television series in 1999 is a terrible

280

00:14:28,790 --> 00:14:23,460

series don't even bother you won't

281

00:14:29,990 --> 00:14:28,800

remember it run to Amazon Prime right

282

00:14:33,920 --> 00:14:30,000

now and look it up

283

00:14:36,260 --> 00:14:33,930

the marquee post she was the biggest

284

00:14:38,980 --> 00:14:36,270

name on the show at the time but it

285

00:14:42,590 --> 00:14:38,990

lasted less than one season however

286

00:14:46,280 --> 00:14:42,600

while I was running around dropping

287

00:14:48,950 --> 00:14:46,290

scripts off on Halloween night believe

288

00:14:51,440 --> 00:14:48,960

it or not I go into the soundstage and

289

00:14:52,790 --> 00:14:51,450

it's the oldest remaining soundstage on

290

00:14:58,610 --> 00:14:52,800

Warner Brothers I believe it was

291

00:15:00,590 --> 00:14:58,620

completed around 1929 and as I was

292

00:15:03,680 --> 00:15:00,600

bringing I had about 50 scripts in my

293

00:15:07,010 --> 00:15:03,690

arms for this television show and

294

00:15:08,810 --> 00:15:07,020

everyone had gone hours ago

295

00:15:10,850 --> 00:15:08,820

because everyone had to go to their

296

00:15:13,310 --> 00:15:10,860

Halloween parties and torture training

297

00:15:16,940 --> 00:15:13,320

with her kids so yeah I was like the

298

00:15:19,130 --> 00:15:16,950

last man standing for the production

299

00:15:21,500 --> 00:15:19,140

crew so I come into this dark soundstage

300

00:15:23,960 --> 00:15:21,510

I flip on the lights the lights are

301
00:15:26,360 --> 00:15:23,970
acting crazy I climb out the old wood

302
00:15:29,690 --> 00:15:26,370
stairs to some little offices on a

303
00:15:32,540 --> 00:15:29,700
second floor and after dropping off

304
00:15:34,580 --> 00:15:32,550
several scripts up there I became aware

305
00:15:38,720 --> 00:15:34,590
that of a woman's voice speaking

306
00:15:41,660 --> 00:15:38,730
somewhere down below on this from the

307
00:15:44,560 --> 00:15:41,670
main soundstage area and at first I

308
00:15:48,920 --> 00:15:44,570
thought someone had left a radio on or

309
00:15:50,480 --> 00:15:48,930
or a television set on and I couldn't

310
00:15:54,200 --> 00:15:50,490
quite make out what the woman was saying

311
00:15:57,950 --> 00:15:54,210
it she had kind of a deep voice almost

312
00:16:00,830 --> 00:15:57,960
like a whiskey voice so to speak and and

313
00:16:02,870 --> 00:16:00,840

I couldn't make out what she was saying

314

00:16:05,660 --> 00:16:02,880

I can make out sounds I can make out

315

00:16:08,600 --> 00:16:05,670

consonants and vowels but putting them

316

00:16:11,570 --> 00:16:08,610

together was a whole nother thing so I

317

00:16:14,150 --> 00:16:11,580

stood on that railing and I went

318

00:16:16,550 --> 00:16:14,160

that is so weird I was thinking to

319

00:16:18,710 --> 00:16:16,560

myself so I decided I would just hang

320

00:16:21,139 --> 00:16:18,720

out there for a little while and try to

321

00:16:25,519 --> 00:16:21,149

determine where that sound was coming

322

00:16:27,740 --> 00:16:25,529

from and that voice continued to talk

323

00:16:30,670 --> 00:16:27,750

off and on there were some pregnant

324

00:16:34,340 --> 00:16:30,680

pauses there was some you know silence

325

00:16:37,220 --> 00:16:34,350

that kept going on for over 20 minutes

326

00:16:39,590 --> 00:16:37,230

it was amazing and I couldn't make out a

327

00:16:41,840 --> 00:16:39,600

single word during that time and the

328

00:16:44,240 --> 00:16:41,850

lights never really turned on the work

329

00:16:46,639 --> 00:16:44,250

lights overhead they were half of them

330

00:16:50,180 --> 00:16:46,649

never turned on which was incredibly

331

00:16:51,680 --> 00:16:50,190

unusual because I have been working I

332

00:16:53,600 --> 00:16:51,690

had been working on that stage for

333

00:16:56,960 --> 00:16:53,610

something like four years with with

334

00:16:59,329 --> 00:16:56,970

various different shows and those lights

335

00:17:03,350 --> 00:16:59,339

had never misbehaved like they were that

336

00:17:05,270 --> 00:17:03,360

night so after about 20-25 minutes I

337

00:17:08,750 --> 00:17:05,280

still had have been just groups to drop

338

00:17:11,030 --> 00:17:08,760

off and I decided at that moment I

339

00:17:14,030 --> 00:17:11,040

really needed to get back to work as

340

00:17:17,120 --> 00:17:14,040

fascinating as everything was but I

341

00:17:20,809 --> 00:17:17,130

tried to sneak down the stairs to see if

342

00:17:24,409 --> 00:17:20,819

I could somehow sneak up on whatever it

343

00:17:28,100 --> 00:17:24,419

was that was you know walking and moving

344

00:17:31,100 --> 00:17:28,110

around and talking and when you know it

345

00:17:34,070 --> 00:17:31,110

you know just like kind of the cliché as

346

00:17:37,640 --> 00:17:34,080

soon as I hit that bottom stairs that

347

00:17:41,419 --> 00:17:37,650

boy stopped and there was no more voices

348

00:17:44,200 --> 00:17:41,429

so I went and dropped the scripts off in

349

00:17:48,500 --> 00:17:44,210

the middle of the stage the lights were

350

00:17:51,290 --> 00:17:48,510

blinking very frantically and I did do a

351
00:17:53,090 --> 00:17:51,300
little walkthrough around the stage just

352
00:17:56,770 --> 00:17:53,100
to make sure that there was no radio or

353
00:18:00,370 --> 00:17:56,780
TV on but I already had ruled that out

354
00:18:04,850 --> 00:18:00,380
then you know several minutes ago

355
00:18:08,120 --> 00:18:04,860
nothing there quiet but as I started

356
00:18:11,240 --> 00:18:08,130
walking from the set to the door where I

357
00:18:15,530 --> 00:18:11,250
had entered I became aware of women's

358
00:18:18,650 --> 00:18:15,540
heels walking behind me and at first it

359
00:18:19,970 --> 00:18:18,660
was you know quite a distance and I

360
00:18:22,070 --> 00:18:19,980
thought cut that's weird it's not

361
00:18:25,340 --> 00:18:22,080
talking it's they're not the heels

362
00:18:30,409 --> 00:18:25,350
aren't clacking at the at the same speed

363
00:18:32,870 --> 00:18:30,419

or beat as my footsteps so I once they

364

00:18:35,900 --> 00:18:32,880

became aware of that and the swishing of

365

00:18:38,390 --> 00:18:35,910

fabric of like a dress whatever was

366

00:18:39,799 --> 00:18:38,400

following me was obviously it sounded

367

00:18:42,260 --> 00:18:39,809

like she was wearing a dress and wearing

368

00:18:46,730 --> 00:18:42,270

heels wasn't talking but just walking

369

00:18:48,560 --> 00:18:46,740

and I reached the point where I you know

370

00:18:50,930 --> 00:18:48,570

stopped in my tracks and I swung around

371

00:18:53,570 --> 00:18:50,940

like a gunslinger thinking I might be

372

00:18:56,840 --> 00:18:53,580

able to catch whoever was pulling the

373

00:19:00,890 --> 00:18:56,850

prank on me and and no one was there the

374

00:19:03,890 --> 00:19:00,900

odd thing was the footsteps did not stop

375

00:19:08,419 --> 00:19:03,900

in time with mine it was like a little

376

00:19:11,960 --> 00:19:08,429

stutter step and then it stopped so once

377

00:19:14,120 --> 00:19:11,970

it quieted down and the only thing there

378

00:19:16,310 --> 00:19:14,130

was the buzzing and flickering of lights

379

00:19:18,289 --> 00:19:16,320

overhead I turned back and started

380

00:19:22,070 --> 00:19:18,299

walking again I walk about four or five

381

00:19:24,950 --> 00:19:22,080

steps suddenly I'm aware of this females

382

00:19:28,850 --> 00:19:24,960

footsteps clicking behind me again the

383

00:19:33,320 --> 00:19:28,860

swishing of fabric and interestingly

384

00:19:36,909 --> 00:19:33,330

enough this time the steps got closer

385

00:19:39,380 --> 00:19:36,919

and by this time I was in wide open

386

00:19:43,159 --> 00:19:39,390

space on the soundstage so there was

387

00:19:44,720 --> 00:19:43,169

literally nothing to hide behind so

388

00:19:47,750 --> 00:19:44,730

that's when I stopped turned around

389

00:19:50,570 --> 00:19:47,760

again a second time no one was there the

390

00:19:53,299 --> 00:19:50,580

footsteps stopped again but not exactly

391

00:19:55,640 --> 00:19:53,309

in sync with mine and that was it for me

392

00:19:59,240 --> 00:19:55,650

I think I had had a death of the ghost

393

00:20:02,299 --> 00:19:59,250

for that night so I just quickly

394

00:20:04,520 --> 00:20:02,309

inherently walked to the door turned off

395

00:20:06,980 --> 00:20:04,530

the light shouted something like hi nice

396

00:20:09,860 --> 00:20:06,990

meeting you happy Halloween whatever and

397

00:20:12,710 --> 00:20:09,870

I went outside and I was shaking for

398

00:20:15,110 --> 00:20:12,720

about 10-15 minutes and but I I sat

399

00:20:17,390 --> 00:20:15,120

parked in a golf cart waiting I was

400

00:20:20,090 --> 00:20:17,400

still hoping against hope that some

401
00:20:22,480 --> 00:20:20,100
prankster was doing a Halloween prank on

402
00:20:25,310 --> 00:20:22,490
me and they would come out of that dark

403
00:20:27,980 --> 00:20:25,320
soundstage no one came out I went back

404
00:20:32,419 --> 00:20:27,990
to work when I mentioned what happened

405
00:20:33,980 --> 00:20:32,429
to the my supervisor he he he didn't

406
00:20:36,049 --> 00:20:33,990
believe me he didn't care he was like

407
00:20:38,810 --> 00:20:36,059
are you trying to tell me you've got

408
00:20:41,870 --> 00:20:38,820
haunted on Halloween and I'm like

409
00:20:44,570 --> 00:20:41,880
I know it's a little hard to believe so

410
00:20:47,330 --> 00:20:44,580
it was all forgotten except that I kept

411
00:20:49,970 --> 00:20:47,340
remembering it and then 17 years later

412
00:20:51,740 --> 00:20:49,980
after my book came out I met someone

413
00:20:55,550 --> 00:20:51,750

that actually had worked security for

414

00:20:58,070 --> 00:20:55,560

over 10 years and I started telling him

415

00:21:00,710 --> 00:20:58,080

my story and before I even finished it

416

00:21:03,050 --> 00:21:00,720

he already guessed what sound stage it

417

00:21:07,760 --> 00:21:03,060

was in sound stage 4 at Warner Brothers

418

00:21:10,070 --> 00:21:07,770

and and I was like oh god finally

419

00:21:12,950 --> 00:21:10,080

finally someone corroborated my

420

00:21:15,170 --> 00:21:12,960

experience and the security guard said

421

00:21:17,510 --> 00:21:15,180

yeah you know you're not the only one

422

00:21:20,780 --> 00:21:17,520

that's heard the woman's voice and and

423

00:21:22,940 --> 00:21:20,790

I've heard the woman's good steps do we

424

00:21:25,130 --> 00:21:22,950

know who the woman might have been had

425

00:21:28,820 --> 00:21:25,140

no idea that you know Warner Brothers is

426
00:21:32,420 --> 00:21:28,830
situated across Forest Lawn Drive from

427
00:21:35,480 --> 00:21:32,430
the Forest Lawn Hollywood Hills Memorial

428
00:21:37,370 --> 00:21:35,490
Park so a lot of the the contract

429
00:21:39,500 --> 00:21:37,380
players including Betty Davis who was

430
00:21:44,210 --> 00:21:39,510
with Warner Brothers for years is

431
00:21:46,340 --> 00:21:44,220
actually buried or interred up there in

432
00:21:48,890 --> 00:21:46,350
the Hollywood Hills Forest Lawn single

433
00:21:50,840 --> 00:21:48,900
George Raft who you know wouldn't have

434
00:21:53,060 --> 00:21:50,850
been wearing a dress and [h__h] around

435
00:21:54,530 --> 00:21:53,070
in heels but he was under contract with

436
00:21:56,630 --> 00:21:54,540
Warner Brothers symbol

437
00:21:58,160 --> 00:21:56,640
how do you know that do you know that

438
00:22:03,580 --> 00:21:58,170

for a fact you'd you didn't read

439

00:22:09,110 --> 00:22:06,130

about that yet

440

00:22:11,090 --> 00:22:09,120

George was known for a lot of things but

441

00:22:13,490 --> 00:22:11,100

cross-dressing was not one yeah what was

442

00:22:16,610 --> 00:22:13,500

it what about there okay well who would

443

00:22:19,250 --> 00:22:16,620

you say no yeah taking into account all

444

00:22:22,580 --> 00:22:19,260

the cases or all the ghosts that you've

445

00:22:27,130 --> 00:22:22,590

chased down who would you say is the

446

00:22:30,530 --> 00:22:27,140

most often the reportedly as seen or

447

00:22:32,540 --> 00:22:30,540

what ghosts the you know pops up most of

448

00:22:35,390 --> 00:22:32,550

the frequency and what frequently and

449

00:22:39,260 --> 00:22:35,400

would that be an authentic ghost or a

450

00:22:42,200 --> 00:22:39,270

fabrication most of the most frequently

451
00:22:44,990 --> 00:22:42,210
popping up are fabrications but I would

452
00:22:46,650 --> 00:22:45,000
say that it's a toss-up between Rudolph

453
00:22:49,680 --> 00:22:46,660
Valentino in Maryland

454
00:22:52,530 --> 00:22:49,690
as far as being that the ghost with the

455
00:22:56,460 --> 00:22:52,540
most as far as getting around in Los

456
00:22:58,530 --> 00:22:56,470
Angeles and I take on a couple of those

457
00:23:01,830 --> 00:22:58,540
Valentino sightings and had pretty much

458
00:23:05,670 --> 00:23:01,840
been able to disprove that it's him

459
00:23:09,240 --> 00:23:05,680
you know one is at the Alexandria Hotel

460
00:23:14,160 --> 00:23:09,250
in downtown Los Angeles which that girl

461
00:23:15,930 --> 00:23:14,170
story started around 1996 and I the

462
00:23:19,080 --> 00:23:15,940
Alexandria is one of the books covered

463
00:23:22,200 --> 00:23:19,090

in my own book so I really went deep

464

00:23:25,050 --> 00:23:22,210

into the history of the Alexandria and

465

00:23:29,160 --> 00:23:25,060

determined that the infamous Valentino

466

00:23:31,800 --> 00:23:29,170

suite that he supposedly haunts was not

467

00:23:35,670 --> 00:23:31,810

actually a suite he I ever stayed in it

468

00:23:38,700 --> 00:23:35,680

was named in his honor in 1970 however

469

00:23:41,370 --> 00:23:38,710

having said that when I did my

470

00:23:43,710 --> 00:23:41,380

photoshoot in the Valentino suite there

471

00:23:47,700 --> 00:23:43,720

was definitely something paranormal off

472

00:23:50,550 --> 00:23:47,710

in that place and it and it it it made

473

00:23:52,920 --> 00:23:50,560

its presence known during the shoot all

474

00:23:54,570 --> 00:23:52,930

right let's finish this up and we will

475

00:23:55,860 --> 00:23:54,580

go to our bottom of the hour right when

476

00:24:06,480 --> 00:23:55,870

we come back we'll continue our

477

00:24:13,210 --> 00:24:10,630

now back to exploring the bazaars with

478

00:24:16,510 --> 00:24:13,220

two of the most electrifying researchers

479

00:24:22,000 --> 00:24:16,520

in the Paranoid your hosts Timothy Becky

480

00:24:23,920 --> 00:24:22,010

Lee panting Swiss man welcome back to

481

00:24:27,490 --> 00:24:23,930

exploring the bizarre I'm Tim Schwarz

482

00:24:29,020 --> 00:24:27,500

tonight we're talking with Craig on he's

483

00:24:32,740 --> 00:24:29,030

got the Facebook page

484

00:24:37,930 --> 00:24:32,750

bizarre la and his book haunted by

485

00:24:40,870 --> 00:24:37,940

history vol 1 so Craig you had said

486

00:24:43,540 --> 00:24:40,880

earlier in the program about how when

487

00:24:46,540 --> 00:24:43,550

you had time off you you'd like to

488

00:24:50,050 --> 00:24:46,550

wander through LA and look at some of

489

00:24:54,220 --> 00:24:50,060

the historical buildings but I guess

490

00:24:58,690 --> 00:24:54,230

that a lot of the ones that supposedly

491

00:25:00,670 --> 00:24:58,700

were so well known are now long gone yes

492

00:25:02,650 --> 00:25:00,680

as a matter of fact I used to live

493

00:25:06,430 --> 00:25:02,660

almost right across the street from the

494

00:25:10,750 --> 00:25:06,440

Los Angeles Ambassador Hotel and that

495

00:25:13,840 --> 00:25:10,760

was torn down in 2004 2005 and 2006

496

00:25:16,750 --> 00:25:13,850

actually and that you know was the home

497

00:25:20,070 --> 00:25:16,760

of the Coconut Grove that will has it

498

00:25:24,670 --> 00:25:20,080

had a lot of history and opened in 1921

499

00:25:28,300 --> 00:25:24,680

that a lot of your swanky Hollywood

500

00:25:31,030 --> 00:25:28,310

crowd was there but it was also the site

501
00:25:34,810 --> 00:25:31,040
where Robert Kennedy was assassinated

502
00:25:38,200 --> 00:25:34,820
oh that's right that's right yeah and

503
00:25:40,270 --> 00:25:38,210
that place I did have the opportunity to

504
00:25:43,480 --> 00:25:40,280
go in there a couple of times before

505
00:25:45,850 --> 00:25:43,490
they tore it down and that place I

506
00:25:49,740 --> 00:25:45,860
always felt that was a building that

507
00:25:51,970 --> 00:25:49,750
felt alive there was it may be empty or

508
00:25:53,590 --> 00:25:51,980
there may be some straight cats around

509
00:25:56,850 --> 00:25:53,600
the property but there was such an

510
00:25:59,830 --> 00:25:56,860
energy there that you could almost like

511
00:26:02,320 --> 00:25:59,840
hear in your inner ear the music and the

512
00:26:06,100 --> 00:26:02,330
conversations you know the music waiting

513
00:26:08,590 --> 00:26:06,110

in from the Coconut Grove and and you

514

00:26:12,010 --> 00:26:08,600

there it was just a lot of emotions in

515

00:26:13,450 --> 00:26:12,020

that place and it was spooky and of

516

00:26:16,540 --> 00:26:13,460

course it was supposed to have been very

517

00:26:19,480 --> 00:26:16,550

haunted as well but if it's all gone

518

00:26:22,690 --> 00:26:19,490

it's now the site of the RFK Learning

519

00:26:27,340 --> 00:26:22,700

Center a kind of a in my opinion an

520

00:26:29,410 --> 00:26:27,350

ostentatious reimagining of the old

521

00:26:33,640 --> 00:26:29,420

Ambassador Hotel and like the Disney

522

00:26:38,260 --> 00:26:33,650

music concert hall you know it's a it's

523

00:26:40,750 --> 00:26:38,270

pretty tacky looking in my opinion but

524

00:26:42,460 --> 00:26:40,760

I've never gotten over the heartbreak of

525

00:26:44,140 --> 00:26:42,470

losing the Ambassador because that

526
00:26:46,780 --> 00:26:44,150
should have been the line of the sand

527
00:26:48,640 --> 00:26:46,790
for preservation that's out here in Los

528
00:26:52,650 --> 00:26:48,650
Angeles and that's one of the reasons

529
00:26:56,950 --> 00:26:52,660
why I that prompted me to write my book

530
00:26:59,500 --> 00:26:56,960
on haunted historic hotels the ones that

531
00:27:02,799 --> 00:26:59,510
are still standing ones that need love

532
00:27:04,990 --> 00:27:02,809
and attention and for people to

533
00:27:07,000 --> 00:27:05,000
understand them and appreciate them anew

534
00:27:09,880 --> 00:27:07,010
because what happened at the Ambassador

535
00:27:13,600 --> 00:27:09,890
should never have happened so now the

536
00:27:16,810 --> 00:27:13,610
the hotels that you feature in your book

537
00:27:19,180 --> 00:27:16,820
you have the Hotel del Coronado the

538
00:27:22,299 --> 00:27:19,190

Victorian Rose bed-and-breakfast the

539

00:27:23,200 --> 00:27:22,309

Julian Gold Rush hotel the Mission Inn

540

00:27:26,110 --> 00:27:23,210

Hotel and Spa

541

00:27:28,900 --> 00:27:26,120

the Alexander Hotel the Wyndham Garden

542

00:27:33,490 --> 00:27:28,910

Ventura pier point in the banning house

543

00:27:37,630 --> 00:27:33,500

Lodge and the Glen tavern Inn now what

544

00:27:39,669 --> 00:27:37,640

process did you go through to pick those

545

00:27:43,210 --> 00:27:39,679

particular hotels out to feature in your

546

00:27:45,640 --> 00:27:43,220

book well I kind of looked at it as like

547

00:27:47,080 --> 00:27:45,650

a mall you know you wanted your acre

548

00:27:50,860 --> 00:27:47,090

stores and you have your little

549

00:27:53,260 --> 00:27:50,870

boutiques and so I had to have you know

550

00:27:56,710 --> 00:27:53,270

certain iconic hotels like the Hotel del

551
00:27:59,799 --> 00:27:56,720
Coronado in the mission in the Dell was

552
00:28:03,850 --> 00:27:59,809
located in San Diego County the mission

553
00:28:07,060 --> 00:28:03,860
ends in Riverside California and so I

554
00:28:10,870 --> 00:28:07,070
was canvassing Southern California not

555
00:28:13,210 --> 00:28:10,880
just Los Angeles but I had to include a

556
00:28:16,030 --> 00:28:13,220
location in Los Angeles so I chose the

557
00:28:17,410 --> 00:28:16,040
Alexandria hotel even though it's not a

558
00:28:20,620 --> 00:28:17,420
functioning hotel

559
00:28:24,220 --> 00:28:20,630
these days it's low-income housing

560
00:28:27,190 --> 00:28:24,230
however when it opened in 1906

561
00:28:29,740 --> 00:28:27,200
it was Los Angeles's very first

562
00:28:30,310 --> 00:28:29,750
five-star hotel the first one had ever

563
00:28:35,970 --> 00:28:30,320

had

564

00:28:39,670 --> 00:28:35,980

and it dominated all hotels up until the

565

00:28:42,850 --> 00:28:39,680

Ambassador Hotel opened in 1921 and

566

00:28:46,600 --> 00:28:42,860

oddly enough when doing my research what

567

00:28:48,790 --> 00:28:46,610

I discovered was that the owners of the

568

00:28:50,890 --> 00:28:48,800

Alexandria hotel at that time were the

569

00:28:54,040 --> 00:28:50,900

same as the owners of the Ambassador

570

00:28:56,500 --> 00:28:54,050

Hotel so that's the the Ambassador Hotel

571

00:28:59,140 --> 00:28:56,510

would never have been built had it not

572

00:29:03,370 --> 00:28:59,150

been for the clout and the success of

573

00:29:08,230 --> 00:29:03,380

the Alexandrian so most historians I

574

00:29:12,130 --> 00:29:08,240

discovered did not know this so you did

575

00:29:14,800 --> 00:29:12,140

and in the research for your book all

576

00:29:18,880 --> 00:29:14,810

these hotels I mean you you really did

577

00:29:21,880 --> 00:29:18,890

your research for these locations I mean

578

00:29:24,040 --> 00:29:21,890

you did just go to the library or the

579

00:29:25,990 --> 00:29:24,050

internet and found stories that other

580

00:29:27,400 --> 00:29:26,000

people had written I mean you you went

581

00:29:30,430 --> 00:29:27,410

out there and did the legwork all

582

00:29:33,480 --> 00:29:30,440

yourself oh yeah well I've operated up

583

00:29:36,790 --> 00:29:33,490

to this point I've operated under the

584

00:29:39,520 --> 00:29:36,800

theory that all hauntings are

585

00:29:43,180 --> 00:29:39,530

historically based there's something in

586

00:29:45,190 --> 00:29:43,190

the history that will provide clues as

587

00:29:48,490 --> 00:29:45,200

to what the hauntings are going to be

588

00:29:50,620 --> 00:29:48,500

and for instance everyone talks yada

589

00:29:52,530 --> 00:29:50,630

yada yada about you know that goes to

590

00:29:56,440 --> 00:29:52,540

Kate Morgan haunted hotel del coronado

591

00:29:58,690 --> 00:29:56,450

that's the only ghost that the del

592

00:30:01,060 --> 00:29:58,700

actually promotes they even named a

593

00:30:03,310 --> 00:30:01,070

latte after her you know there in the

594

00:30:05,470 --> 00:30:03,320

basement you can get the kate worgen

595

00:30:09,820 --> 00:30:05,480

latte i love it myself

596

00:30:12,790 --> 00:30:09,830

however doing the research no one not

597

00:30:14,470 --> 00:30:12,800

not psychics not historians it's not the

598

00:30:16,540 --> 00:30:14,480

ghost hunters you know one bothered to

599

00:30:18,430 --> 00:30:16,550

look at the other desk there and I was

600

00:30:22,530 --> 00:30:18,440

stunned to find that there were over 30

601
00:30:24,490 --> 00:30:22,540
deaths between 1890 and like let's say

602
00:30:26,500 --> 00:30:24,500
1984 Wow

603
00:30:29,020 --> 00:30:26,510
and so I published those I published the

604
00:30:31,870 --> 00:30:29,030
names the details in some cases the

605
00:30:34,680 --> 00:30:31,880
photos and some of these deaths were

606
00:30:41,020 --> 00:30:34,690
just as weird as Kate Morgan's

607
00:30:42,760 --> 00:30:41,030
mysterious suicide in 1892 so also I

608
00:30:44,110 --> 00:30:42,770
wanted to know when these ghost stories

609
00:30:45,670 --> 00:30:44,120
started

610
00:30:48,490 --> 00:30:45,680
I think a lot of people would be shocked

611
00:30:53,590 --> 00:30:48,500
to hear that the Cape Morganville story

612
00:30:56,320 --> 00:30:53,600
actually started in 1983 for something

613
00:30:58,780 --> 00:30:56,330

that happened in 1892 istar say nothing

614

00:31:01,780 --> 00:30:58,790

before that time no not really

615

00:31:04,420 --> 00:31:01,790

ah now it was a case of mistaken

616

00:31:09,010 --> 00:31:04,430

identity bringing her back from the

617

00:31:11,530 --> 00:31:09,020

archives of the dead I historian had

618

00:31:14,400 --> 00:31:11,540

decided that he was trying to find out

619

00:31:17,080 --> 00:31:14,410

the real story behind a poltergeist

620

00:31:18,310 --> 00:31:17,090

infested room on the top floor of the

621

00:31:20,800 --> 00:31:18,320

Hotel del Coronado

622

00:31:23,530 --> 00:31:20,810

so he went and researched and he

623

00:31:26,500 --> 00:31:23,540

stumbled across this forgotten death

624

00:31:32,230 --> 00:31:26,510

this forgotten suicide of Kate Morgan in

625

00:31:34,750 --> 00:31:32,240

1892 and in 1983 in the October issue of

626
00:31:37,920 --> 00:31:34,760
Believe It or Not San Diego home and

627
00:31:42,100 --> 00:31:37,930
gardens of all glow of all publications

628
00:31:43,810 --> 00:31:42,110
this ran the story and it went viral and

629
00:31:46,240 --> 00:31:43,820
everyone jumped on it the network's

630
00:31:48,190 --> 00:31:46,250
jumped on it the the paranormal shows

631
00:31:52,480 --> 00:31:48,200
the paranormal books eternal well

632
00:31:55,570 --> 00:31:52,490
everyone jumped on it the problem was it

633
00:31:57,820 --> 00:31:55,580
wasn't discovered until like 1989 that

634
00:32:00,550 --> 00:31:57,830
that was not her room that was never the

635
00:32:03,910 --> 00:32:00,560
room Kate Morgan it stayed in so what do

636
00:32:06,340 --> 00:32:03,920
you do with a a murderer super or

637
00:32:08,890 --> 00:32:06,350
suicide or mysterious death that

638
00:32:10,450 --> 00:32:08,900

happened in 1892 which you attributed to

639

00:32:13,810 --> 00:32:10,460

a certain room that turned out to not be

640

00:32:16,390 --> 00:32:13,820

the room at all well once you found the

641

00:32:19,450 --> 00:32:16,400

right room suddenly the right room

642

00:32:22,180 --> 00:32:19,460

becomes haunted by Kate Morgan hmm so

643

00:32:25,060 --> 00:32:22,190

does the Kate Morgan ghost story have

644

00:32:29,110 --> 00:32:25,070

any merit I'm not going to judge because

645

00:32:31,210 --> 00:32:29,120

people have stayed there have had some

646

00:32:33,280 --> 00:32:31,220

paranormal activity or some things that

647

00:32:36,070 --> 00:32:33,290

they claim to have paranormal activity

648

00:32:38,740 --> 00:32:36,080

when I I did my photo shoot at the del

649

00:32:42,850 --> 00:32:38,750

we actually rented the poltergeist room

650

00:32:45,670 --> 00:32:42,860

and we rented the Kate Morgan room as

651
00:32:47,680 --> 00:32:45,680
it's called and we actually brought in a

652
00:32:49,810 --> 00:32:47,690
model and just her up as Kate Morgan and

653
00:32:52,990 --> 00:32:49,820
had her parading all around that room

654
00:32:55,770 --> 00:32:53,000
and sure enough one of my crew members

655
00:32:57,760 --> 00:32:55,780
got a call with 5:00 in the morning and

656
00:33:00,520 --> 00:32:57,770
she answered the thaw

657
00:33:04,180 --> 00:33:00,530
no one was on the other line it sounded

658
00:33:06,970 --> 00:33:04,190
like mechanical noises in the background

659
00:33:09,280 --> 00:33:06,980
now that is actually one of the very

660
00:33:12,280 --> 00:33:09,290
long-standing paranormal claims about

661
00:33:14,860 --> 00:33:12,290
that room is that around 5:00 between

662
00:33:17,140 --> 00:33:14,870
5:00 and 5:30 the phone would ring on

663
00:33:17,980 --> 00:33:17,150

occasion and no one would be on the

664

00:33:23,380 --> 00:33:17,990

other line

665

00:33:26,260 --> 00:33:23,390

so is that paranormal I can't judge yes

666

00:33:28,000 --> 00:33:26,270

or no I can't say that that is one of

667

00:33:31,630 --> 00:33:28,010

the paranormal claims and that it did

668

00:33:34,770 --> 00:33:31,640

happen to us now the the photographs

669

00:33:37,230 --> 00:33:34,780

that I've seen from your book are

670

00:33:43,990 --> 00:33:37,240

absolutely beautiful I mean there's two

671

00:33:47,050 --> 00:33:44,000

fantastic photographs but out of the the

672

00:33:48,790 --> 00:33:47,060

eight hotels was there one in particular

673

00:33:50,580 --> 00:33:48,800

and I know it's it's I suppose it's like

674

00:33:54,340 --> 00:33:50,590

asking which is your favorite child

675

00:33:56,860 --> 00:33:54,350

which which you probably did you enjoy

676

00:34:01,660 --> 00:33:56,870

the most where had the the most

677

00:34:05,320 --> 00:34:01,670

surprises or the most strange activity

678

00:34:08,320 --> 00:34:05,330

going on hmm oh yes well the you best

679

00:34:12,730 --> 00:34:08,330

about three four different questions yes

680

00:34:14,950 --> 00:34:12,740

let me let me just let me just say each

681

00:34:17,110 --> 00:34:14,960

each location had its own personality

682

00:34:20,260 --> 00:34:17,120

and each photo should be headed to a

683

00:34:22,000 --> 00:34:20,270

personality some were more fun than

684

00:34:24,490 --> 00:34:22,010

others because of being approved about

685

00:34:27,520 --> 00:34:24,500

you know eight to ten sometimes more

686

00:34:29,500 --> 00:34:27,530

people and each one brought their own

687

00:34:31,990 --> 00:34:29,510

baggage and their own energy and their

688

00:34:34,240 --> 00:34:32,000

own ideas and creativity and it was

689

00:34:36,550 --> 00:34:34,250

great but now I didn't let everyone go

690

00:34:39,550 --> 00:34:36,560

stung me as I wanted to keep control of

691

00:34:42,100 --> 00:34:39,560

the environment but it it but if one or

692

00:34:44,800 --> 00:34:42,110

two of the models that came out if they

693

00:34:47,139 --> 00:34:44,810

had an interest and I saw that they had

694

00:34:49,270 --> 00:34:47,149

a pretty good working foundation and

695

00:34:51,399 --> 00:34:49,280

that they they can follow orders and

696

00:34:53,440 --> 00:34:51,409

they can you know they have a general

697

00:34:55,480 --> 00:34:53,450

genuine interest I would actually train

698

00:34:58,840 --> 00:34:55,490

them as long as someone with experience

699

00:35:02,410 --> 00:34:58,850

was with them to validate much of what

700

00:35:05,730 --> 00:35:02,420

was going on that was very important is

701
00:35:08,200 --> 00:35:05,740
to have a mixture of new people and

702
00:35:09,660 --> 00:35:08,210
experienced people together in a

703
00:35:12,420 --> 00:35:09,670
controlled environment

704
00:35:16,380 --> 00:35:12,430
and having said that there are several

705
00:35:20,160 --> 00:35:16,390
locations that that do stick out in my

706
00:35:22,559 --> 00:35:20,170
mind in Volume one the Alexandria hotel

707
00:35:24,839 --> 00:35:22,569
that was one of my favorite favorite

708
00:35:27,690 --> 00:35:24,849
shoots but that's because the history of

709
00:35:30,059 --> 00:35:27,700
that building is my favorite of all the

710
00:35:33,690 --> 00:35:30,069
buildings I mean that was the Plymouth

711
00:35:37,079 --> 00:35:33,700
Rock for the East Coast film companies

712
00:35:39,720 --> 00:35:37,089
that were coming to Los Angeles for the

713
00:35:43,470 --> 00:35:39,730

first time to set up shop or to look

714

00:35:47,099 --> 00:35:43,480

look over the area for possible winter

715

00:35:49,440 --> 00:35:47,109

shooting so you know DW Griffith Mary

716

00:35:51,960 --> 00:35:49,450

Pickford eventually Charles Chaplin

717

00:35:55,339 --> 00:35:51,970

Rudolph Valentino was definitely there

718

00:35:59,490 --> 00:35:55,349

this was Hollywood before Hollywood and

719

00:36:01,859 --> 00:35:59,500

it dominated the social scene for the

720

00:36:04,470 --> 00:36:01,869

film industry it was the epicenter

721

00:36:08,990 --> 00:36:04,480

it was literally called Rome and one of

722

00:36:14,069 --> 00:36:09,000

the old movie fan magazines from like

723

00:36:16,890 --> 00:36:14,079

1919 1920 and the stories are just

724

00:36:18,720 --> 00:36:16,900

wonderful and sadly forgotten so I tried

725

00:36:20,789 --> 00:36:18,730

to bring as many of these stories back

726

00:36:22,769 --> 00:36:20,799

and put them in my book you know the

727

00:36:23,759 --> 00:36:22,779

fistfight between Charles Chaplin and

728

00:36:26,609 --> 00:36:23,769

Louie B mayor

729

00:36:30,059 --> 00:36:26,619

it would like be head of MGM you know

730

00:36:32,849 --> 00:36:30,069

and I read restaged that that this fight

731

00:36:38,339 --> 00:36:32,859

so I found someone that was a Charlie

732

00:36:40,529 --> 00:36:38,349

Chaplin imitator a great guy and I found

733

00:36:43,380 --> 00:36:40,539

another one that looked like a young

734

00:36:46,799 --> 00:36:43,390

Louie be mayor that was hard to find but

735

00:36:48,660 --> 00:36:46,809

we actually restaged that fight scene in

736

00:36:51,660 --> 00:36:48,670

roughly the same area where it took

737

00:36:54,089 --> 00:36:51,670

place inside the Alexandria that was a

738

00:36:58,980 --> 00:36:54,099

lot of fun now when we were shooting in

739

00:37:01,769 --> 00:36:58,990

the Alexandria suite we were shooting in

740

00:37:03,990 --> 00:37:01,779

the valent actually the Valentino suite

741

00:37:06,240 --> 00:37:04,000

was shooting there all day long and into

742

00:37:08,099 --> 00:37:06,250

the night and what ended up happening is

743

00:37:11,400 --> 00:37:08,109

after the Sun went down we were still

744

00:37:13,859 --> 00:37:11,410

shooting and it got real gloomy and and

745

00:37:17,249 --> 00:37:13,869

real creepy and this room hadn't been

746

00:37:19,230 --> 00:37:17,259

touched in like since 1970 he's oh the

747

00:37:23,460 --> 00:37:19,240

floors were warped the carpet was

748

00:37:27,290 --> 00:37:23,470

bleached out the wallpaper was

749

00:37:29,430 --> 00:37:27,300

be the furniture the the old Victorian

750

00:37:32,790 --> 00:37:29,440

reproduction furniture that was brought

751

00:37:37,050 --> 00:37:32,800

in in 1970 by this time by you know the

752

00:37:40,650 --> 00:37:37,060

2000 teens it looked like it was from

753

00:37:44,250 --> 00:37:40,660

1970 you know it was beat-up and broken

754

00:37:47,910 --> 00:37:44,260

down and so we were up there shooting

755

00:37:50,040 --> 00:37:47,920

and the leasing agent who had me made it

756

00:37:52,560 --> 00:37:50,050

possible for us to shoot there he comes

757

00:37:56,370 --> 00:37:52,570

in after work he's being a little bit of

758

00:37:59,040 --> 00:37:56,380

a pest so I gave him some busy work so I

759

00:38:00,960 --> 00:37:59,050

gave him a spotlight and put him in the

760

00:38:02,820 --> 00:38:00,970

adjoining room to where we were shooting

761

00:38:04,530 --> 00:38:02,830

we were shooting in the bedroom area we

762

00:38:06,450 --> 00:38:04,540

put him in kind of the living room area

763

00:38:08,760 --> 00:38:06,460

with a spotlight and just said just

764

00:38:11,150 --> 00:38:08,770

shine it on the model so he's back in

765

00:38:13,560 --> 00:38:11,160

this room all by himself

766

00:38:16,530 --> 00:38:13,570

shining this little spotlight through

767

00:38:19,080 --> 00:38:16,540

this narrow tiny low hallway into the

768

00:38:20,940 --> 00:38:19,090

room that they're shooting so finally

769

00:38:25,410 --> 00:38:20,950

got another way so I'm trying to set up

770

00:38:27,840 --> 00:38:25,420

the shot and suddenly Oh after about 15

771

00:38:30,810 --> 00:38:27,850

minutes he starts saying can you guys

772

00:38:32,700 --> 00:38:30,820

hurry up the shot please it's gonna be

773

00:38:37,170 --> 00:38:32,710

very cold and I'm getting very scared

774

00:38:38,430 --> 00:38:37,180

back here and I was like okay sure sure

775

00:38:41,370 --> 00:38:38,440

I'll do it yeah

776

00:38:43,980 --> 00:38:41,380

and continued shooting and then you know

777

00:38:48,990 --> 00:38:43,990

about five minutes later suddenly this

778

00:38:52,170 --> 00:38:49,000

door slams really loud the leasing agent

779

00:38:53,970 --> 00:38:52,180

screams the spotlight that he's holding

780

00:38:58,860 --> 00:38:53,980

the beam is bouncing all over the walls

781

00:39:01,800 --> 00:38:58,870

and and everyone jumped including me and

782

00:39:03,810 --> 00:39:01,810

so I I had to take leadership and get

783

00:39:06,930 --> 00:39:03,820

everyone to calm down even though we all

784

00:39:09,630 --> 00:39:06,940

our adrenaline was just pumping because

785

00:39:11,670 --> 00:39:09,640

we knew what door it was and it was a

786

00:39:14,340 --> 00:39:11,680

door that we had tried to close earlier

787

00:39:16,620 --> 00:39:14,350

in the day only it would not budge an

788

00:39:19,890 --> 00:39:16,630

inch it was we thought it was

789

00:39:22,650 --> 00:39:19,900

permanently in an open position because

790

00:39:25,170 --> 00:39:22,660

of the the warped tiles and floorboard

791

00:39:26,940 --> 00:39:25,180

underneath the door and I didn't want to

792

00:39:29,280 --> 00:39:26,950

risk breaking the door trying to close

793

00:39:32,280 --> 00:39:29,290

it so we said I just said let's shoot

794

00:39:36,900 --> 00:39:32,290

around the door well that was the door

795

00:39:38,400 --> 00:39:36,910

that slam shot and so that's something

796

00:39:40,710 --> 00:39:38,410

that you know there were seven of us in

797

00:39:43,770 --> 00:39:40,720

that room and we all heard that and it

798

00:39:46,920 --> 00:39:43,780

was so loud that literally all the glass

799

00:39:49,940 --> 00:39:46,930

in the entire suite rattled and that

800

00:39:54,870 --> 00:39:49,950

glass is probably from you know to 1911

801
00:39:56,780 --> 00:39:54,880
for all I know so that that's one of

802
00:39:59,340 --> 00:39:56,790
those incidents that you'll never forget

803
00:40:02,280 --> 00:39:59,350
now as far as the police that had the

804
00:40:06,060 --> 00:40:02,290
most paranormal activity all together

805
00:40:09,660 --> 00:40:06,070
we'd be the Glen tavern Inn hmm in Santa

806
00:40:12,180 --> 00:40:09,670
Paula which is outside of ensure the

807
00:40:15,150 --> 00:40:12,190
city of Ventura in datura County and

808
00:40:18,180 --> 00:40:15,160
that was a building that opened in 1911

809
00:40:22,530 --> 00:40:18,190
and it's been featured on a lot of the

810
00:40:25,560 --> 00:40:22,540
paranormal shows but I actually had the

811
00:40:27,390 --> 00:40:25,570
final night of my photo shoot there and

812
00:40:29,370 --> 00:40:27,400
I should point out that when I do my

813
00:40:31,560 --> 00:40:29,380

photo shoots there we're living in the

814

00:40:34,500 --> 00:40:31,570

hotel for about four three two four

815

00:40:36,540 --> 00:40:34,510

sometimes five days straight and a lot

816

00:40:39,360 --> 00:40:36,550

of us are occupying the haunted rooms as

817

00:40:41,610 --> 00:40:39,370

well as we're shooting in them and we

818

00:40:46,050 --> 00:40:41,620

try to pick the hotel during a time when

819

00:40:48,360 --> 00:40:46,060

it's it's not very busy so that some in

820

00:40:51,510 --> 00:40:48,370

some cases were practically the only

821

00:40:53,250 --> 00:40:51,520

people there and that was the case at

822

00:40:58,140 --> 00:40:53,260

the Boone tavern Inn when we were

823

00:41:00,570 --> 00:40:58,150

shooting there and voices from the

824

00:41:02,460 --> 00:41:00,580

hallway on the third floor were

825

00:41:05,670 --> 00:41:02,470

disrupting my father's suit it was

826

00:41:07,710 --> 00:41:05,680

driving me nuts and again it was like

827

00:41:09,990 --> 00:41:07,720

the story I told you about Warner

828

00:41:12,870 --> 00:41:10,000

Brothers it was it was consonants and

829

00:41:15,690 --> 00:41:12,880

vowels that I couldn't put them together

830

00:41:17,850 --> 00:41:15,700

it was just like gibberish but it

831

00:41:20,310 --> 00:41:17,860

sounded like two men and a woman a woman

832

00:41:22,310 --> 00:41:20,320

talking and eventually I was kind of

833

00:41:25,860 --> 00:41:22,320

able to pinpoint that it was behind a

834

00:41:30,210 --> 00:41:25,870

door of one of the guest rooms on the

835

00:41:33,860 --> 00:41:30,220

third floor that we weren't occupying it

836

00:41:37,590 --> 00:41:33,870

was kind of in the middle of the hallway

837

00:41:39,090 --> 00:41:37,600

and no one was in that room because we

838

00:41:43,980 --> 00:41:39,100

had the whole third floor to ourselves

839

00:41:46,470 --> 00:41:43,990

so luckily I did have some recorders

840

00:41:48,960 --> 00:41:46,480

going at the time and I did catch

841

00:41:50,740 --> 00:41:48,970

they're these very faint voices that

842

00:41:53,560 --> 00:41:50,750

were disrupting the photo shoot

843

00:41:55,930 --> 00:41:53,570

and in listening back to the audio I

844

00:41:58,750 --> 00:41:55,940

could finally make out some of the

845

00:42:07,210 --> 00:41:58,760

things that were said and one was like

846

00:42:10,930 --> 00:42:07,220

leave us okay very very encouraging get

847

00:42:13,570 --> 00:42:10,940

out of here and the but the one that

848

00:42:16,900 --> 00:42:13,580

fascinated me the most what were two

849

00:42:19,560 --> 00:42:16,910

words it was going to happen again

850

00:42:22,660 --> 00:42:19,570

what's interesting about that is that

851
00:42:25,480 --> 00:42:22,670
when the going tavern Inn opened in 1911

852
00:42:27,640 --> 00:42:25,490
up until World War two that that's

853
00:42:31,450 --> 00:42:27,650
exactly what it was called it was called

854
00:42:34,960 --> 00:42:31,460
the Glen tavern and that was a bit then

855
00:42:37,180 --> 00:42:34,970
during World War two it was was

856
00:42:40,540 --> 00:42:37,190
acquisition by the military and it was

857
00:42:45,240 --> 00:42:40,550
like a dormitory for four females in a

858
00:42:48,609 --> 00:42:45,250
nearby military base all women kind of

859
00:42:51,280 --> 00:42:48,619
dormitory and then after the war they

860
00:42:53,800 --> 00:42:51,290
got released back to its owner they had

861
00:42:57,040 --> 00:42:53,810
to put it back together as a hotel again

862
00:43:00,220 --> 00:42:57,050
and when they reopened it in the mid 40s

863
00:43:03,220 --> 00:43:00,230

mid to late forties it would be in the

864

00:43:06,130 --> 00:43:03,230

Clinton hotel and then in the 1980s

865

00:43:07,839 --> 00:43:06,140

during another renovation to the

866

00:43:09,599 --> 00:43:07,849

property it became the glowing tavern

867

00:43:11,170 --> 00:43:09,609

Inn and it's been the going to afternoon

868

00:43:13,410 --> 00:43:11,180

ever since

869

00:43:17,079 --> 00:43:13,420

however just hearing words Glen tavern

870

00:43:21,820 --> 00:43:17,089

does raise the question is the ghost

871

00:43:25,300 --> 00:43:21,830

from that era from 1911 to 1914 mm-hmm

872

00:43:28,300 --> 00:43:25,310

it makes sense we've got a we've have a

873

00:43:30,790 --> 00:43:28,310

question from Brian on skype and he

874

00:43:33,460 --> 00:43:30,800

wants to know have you ever followed up

875

00:43:35,680 --> 00:43:33,470

on some of the locations of buildings

876
00:43:38,170 --> 00:43:35,690
that have been taken down to see if the

877
00:43:42,430 --> 00:43:38,180
new buildings have had any similar

878
00:43:44,740 --> 00:43:42,440
experiences I don't know I've never

879
00:43:48,160 --> 00:43:44,750
heard any stories about the RFK Learning

880
00:43:51,280 --> 00:43:48,170
Center I'm gonna keeping my antenna up

881
00:43:55,900 --> 00:43:51,290
to hear about that most in most cases

882
00:43:58,780 --> 00:43:55,910
but definitely not all cases in most

883
00:44:01,599 --> 00:43:58,790
cases when the building's torn down he

884
00:44:03,270 --> 00:44:01,609
goes go with it you know it really

885
00:44:04,880 --> 00:44:03,280
depends on the nature of the haunting

886
00:44:06,560 --> 00:44:04,890
whatever is

887
00:44:09,260 --> 00:44:06,570
on him there are they connected to the

888
00:44:11,690 --> 00:44:09,270

history of the building or they

889

00:44:15,550 --> 00:44:11,700

connected to the land underneath that

890

00:44:18,980 --> 00:44:15,560

being said tomorrow night I'll be

891

00:44:22,070 --> 00:44:18,990

participating in a paranormal

892

00:44:24,350 --> 00:44:22,080

investigation that the Olin house in

893

00:44:27,890 --> 00:44:24,360

Beverly Hills now that it's a house that

894

00:44:30,920 --> 00:44:27,900

is not terribly old but it's built on

895

00:44:33,080 --> 00:44:30,930

Cielo Drive just up the street from

896

00:44:38,900 --> 00:44:33,090

where the Manson murders took place in

897

00:44:42,500 --> 00:44:38,910

96 and that has long been heralded as a

898

00:44:44,180 --> 00:44:42,510

place that has some connection with the

899

00:44:46,580 --> 00:44:44,190

man the hauntings had some kind of

900

00:44:48,260 --> 00:44:46,590

connection with the Manson murders and

901
00:44:49,910 --> 00:44:48,270
then it has connections with other

902
00:44:55,510 --> 00:44:49,920
things that might have happened in the

903
00:44:58,520 --> 00:44:55,520
area as well so David is hosting a

904
00:45:02,920 --> 00:44:58,530
paranormal investigation on the 12th and

905
00:45:07,010 --> 00:45:02,930
the 26 offered barbecue I should say and

906
00:45:09,050 --> 00:45:07,020
he was gracious enough to invite me over

907
00:45:13,250 --> 00:45:09,060
and I met him for the first time last

908
00:45:15,790 --> 00:45:13,260
Saturday and he gave me a tour of the

909
00:45:17,990 --> 00:45:15,800
house and we did have something weird

910
00:45:22,370 --> 00:45:18,000
happening well it was called the earthen

911
00:45:24,530 --> 00:45:22,380
wall room and it's this weird funky room

912
00:45:26,840 --> 00:45:24,540
I loved it it's the one room that felt

913
00:45:29,090 --> 00:45:26,850

call me because onion I've been in so

914

00:45:31,610 --> 00:45:29,100

many haunted places for so long that

915

00:45:32,960 --> 00:45:31,620

people constantly asked me why how do

916

00:45:35,300 --> 00:45:32,970

you feel about this space and that you

917

00:45:37,910 --> 00:45:35,310

feel I just feel desensitized

918

00:45:40,130 --> 00:45:37,920

you know because I've been I usually

919

00:45:42,500 --> 00:45:40,140

stay in the most haunted rooms when I go

920

00:45:45,350 --> 00:45:42,510

to these hotels and whatnot so it's like

921

00:45:46,850 --> 00:45:45,360

any I don't feel anything but every now

922

00:45:47,750 --> 00:45:46,860

and then I'll go into a room and it's

923

00:45:49,670 --> 00:45:47,760

like ah

924

00:45:55,580 --> 00:45:49,680

maybe you know how it feels I hate to

925

00:45:57,980 --> 00:45:55,590

say this it feels like home but like

926
00:46:01,220 --> 00:45:57,990
home and it's funny because I was there

927
00:46:04,640 --> 00:46:01,230
with a friend of mine who runs another

928
00:46:06,290 --> 00:46:04,650
who went to podcast herself called her

929
00:46:08,240 --> 00:46:06,300
name's Tammy and she runs Hollyweird

930
00:46:10,250 --> 00:46:08,250
paranormal and so we were just hanging

931
00:46:12,290 --> 00:46:10,260
out in this room because I didn't want

932
00:46:15,530 --> 00:46:12,300
on leave cuz that got ah the scream

933
00:46:18,750 --> 00:46:15,540
peasant me cool haunted tied to it and

934
00:46:21,060 --> 00:46:18,760
sure enough both of us got

935
00:46:24,600 --> 00:46:21,070
super cold while just sitting in that

936
00:46:28,230 --> 00:46:24,610
room in the middle of you know a Los

937
00:46:30,000 --> 00:46:28,240
Angeles Saturday afternoon the room

938
00:46:33,450 --> 00:46:30,010

doesn't have air conditioning you know

939

00:46:36,570 --> 00:46:33,460

it's just it's kind of a bare room with

940

00:46:39,630 --> 00:46:36,580

exposed beams and pipes you know I'm

941

00:46:43,470 --> 00:46:39,640

conduit you know overhead and in this

942

00:46:44,070 --> 00:46:43,480

earth thin wall which occupies most of

943

00:46:46,910 --> 00:46:44,080

the room

944

00:46:49,350 --> 00:46:46,920

all right great well we're gonna have to

945

00:46:52,530 --> 00:46:49,360

finish up here we got a minute left in

946

00:46:54,510 --> 00:46:52,540

the show so okay well thank you very

947

00:46:57,090 --> 00:46:54,520

much for being with us that's it

948

00:46:59,070 --> 00:46:57,100

bizarre la on Facebook correct it's

949

00:47:02,210 --> 00:46:59,080

actually it's all Los Angeles on

950

00:47:07,560 --> 00:47:02,220

Facebook website it's bizarre LA calm

951
00:47:11,940 --> 00:47:07,570
and then on Instagram it's the star

952
00:47:14,280 --> 00:47:11,950
underscore or loss underscore Angeles so

953
00:47:16,560 --> 00:47:14,290
I thank you for thank you for being on

954
00:47:19,560 --> 00:47:16,570
this thing doing this yeah great a great

955
00:47:21,060 --> 00:47:19,570
great show and we'll have to revisit the

956
00:47:25,170 --> 00:47:21,070
Hollywood I haven't been out there for a

957
00:47:29,640 --> 00:47:25,180
while but I would love to travel again

958
00:47:31,310 --> 00:47:29,650
and see the sights anyway next week will

959
00:47:34,230 --> 00:47:31,320
be another exciting show here on the

960
00:47:37,590 --> 00:47:34,240
pouring the bizarre and don't forget to

961
00:47:41,550 --> 00:47:37,600
tune into our YouTube site mr. UFO

962
00:47:45,750 --> 00:47:41,560
secret files and of course the archives

963
00:47:47,220 --> 00:47:45,760

are here on K Co are and Tim will be

964

00:47:49,500 --> 00:47:47,230

talking to you there shortly

965

00:47:55,380 --> 00:47:49,510

and you'll be finishing up on our book

966

00:48:01,799 --> 00:47:57,839

you've been listening to exploring the

967

00:48:05,069 --> 00:48:01,809

bazaar with hosts Timothy Beckley panty

968

00:48:07,980 --> 00:48:05,079

swaps they're taking back the night by

969

00:48:10,529 --> 00:48:07,990

jetting non-stop across the cosmos in

970

00:48:14,150 --> 00:48:10,539

search of the truly bizarre and totally

971

00:48:16,849 --> 00:48:14,160

unexplained with you as their combined

972

00:48:21,329 --> 00:48:16,859

Thursday nights at 7:00 p.m. Pacific

973

00:48:22,520 --> 00:48:21,339

10:00 p.m. Eastern on the K cor digital

974

00:48:24,980 --> 00:48:22,530

radio

975

00:48:28,100 --> 00:48:24,990

for more information on exploring the

976

00:48:30,710 --> 00:48:28,110

bazaars and hosts Timothy Beckley and

977

00:48:33,920 --> 00:48:30,720

Tim Swartz check out their kco our

978

00:48:39,980 --> 00:48:33,930

digital radio network follow their